THE KINEMATOGRAPH AND LANTERN WEEKLY.

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Post Free.

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Advertising Rates.

Whole Page £4 0 0 inst. | **Quarter Page £1 10 0** inst.
Half Page 2 10 0 ,, | **Per Inch** Single Col. **7 0** ,,
Operators Wanted, Miscellaneous, Exchange, **6d.** per line.

Notice.

Literary contributions and correspondence should be addressed to the Editor, Tottenham St., W.

All matter and copy of advertisements must be received by **six o'clock Tuesday** to insure insertion in Thursday's current issue.

Our Agents.

The increasing demand for our journal has necessitated the appointment of agents in various parts of Great Britain where readers can always depend on obtaining copies as soon after publication as carriage will allow. We want agents in every town, and shall be glad of the names of those who will take up the agency. Operators on tour should note the addresses.

LONDON.

Southwell, 27, Ivy Lane, E.C.
Brett, 5, Pilgrim Street, E.C.
London & Suburban Publishing Co., 9-10, St. Bride's Avenue, E.C.
Vickers, George. Angel Court, 175, Strand, W.C.
Hughes & Son, 59, Fenchurch Street, E.C.
Wilkie, E W., 114, Maygrove Road, W. Hampstead, N.W
Band of Hope Union, 59, Old Bailey, E.C.
Walturdaw Co., 3, Dane Street, High Holborn, W.C.
Butcher & Sons, Camera House, Farringdon Avenue, E.C.
Vitagraph Co., 25, Cecil Court, Charing Cross Road, W.C.
The Gaumont Co., 5-6, Sherwood Street, Piccadilly Circus, W
Hepworth Ltd., 15-17, Cecil Court, Charing Cross, W.C
Chas. Urban Trading Co., Urbanora House, Wardour Street, W.
Williamson & Co, 27, Cecil Court
Cinematograph Syndicate, 23, Cecil Court
Service Co., 292, High Holborn, W.C.
Beck, J. & H., 68, Cornhill, E.C.
Artograph Co., 8, New Compton Street, Charing Cross Road, W.C.
Wales.—Greenland & Co., 50, High Street, Newport, Mon.
Sheffield.—Redtern & Co., 53, Surrey Street,
Manchester.—Amateur Photo Depot, 71 Oxford Road
Bristol.—F. Bromhead 1, Regent Street, Clifton
,, —Duncombe, 5, St. Augustines Parade
Liverpool.—Auber & Son, 73, Lord Street
,, F. Lloyd, 15, Lord Street
Reading.—Henry Lewis, 37, London Street
Brighton.—Original Cinematograph Co., 203, Western Road
Belfast.—W. E. Mayne, 3, Donegall Square West
Huddersfield.—H. H. Luther, Tyler's Chambers, Market Walk
Birmingham.—R. J. Moss & Sons, 98, Snow Hill
Derby.—H. B. Hurst, 22-3, Saddlergate
Aberdeen.—McKenzie Fraser, 13, Regent Quay
Salisbury.—E. Baker, 86, Fisherton Street
Southpokt—J. R. Cave. M.P.S., 52. Nevill Street
Swansea.—Sidney Durk, 80, Upper Aberdyberthi Street.
Dublin.—J. T. Jameson and Co., Advertising Agents 9-10, Cape Street.
,, Irish Animated Photo. Co., 9-10, Cape Street.
Rhyl.—A. Cheetham, 12, Queen Street.

Special Agents for Australia—
Harrington & Co., Ltd., 286, George St., Sydney.

Invasion of England. It is reported by several members of the trade, that an American Syndicate is proposing to establish fifty new places of amusement at which Living Pictures will be the feature, in London and the provinces. The question which such a report suggests is; how is it that English exhibitors do not hold the field entirely to themselves? It is a well known fact that we are far behind our cousin and sister nations in point of numbers, as regards fixed shows, and the only reason we can give, is, that in America there are fewer manufacturers in proportion to showmen, than there exists in England; a conclusion which seems to be equally true respecting the Continent. At the same time we have long since felt that John Bull is a bit sleepy, and lacks to some extent the optimism with which his competitors are possessed. He was never over enterprising, and always slow to move. His own sons have from time to time been driven to foreign parts before they could find exploiters of their ingenious inventions.

The Old Story. Sir David Brewster, inventor of the lenticular stereoscope, found poor encouragement for his work in this country. T'was our sister France who patted him on the back and said, "Bien fait mon garcon" before the powers of his native land commenced to wipe their sleepy eyes, and perceive that genius is sometimes born at home. At this point it is refreshing to turn to the "Exception which proves the rule." How it came about does not concern us here, but the fact remains that the Government took upon itself the upkeep of fees relative to one of the most important patents ever issued in this land, namely, that granted to Mr. Friese-Greene for his invention of the first practical instrument capable of securing a record of any event, and suitable for subsequent reproduction of a moving picture of the past occurrence; filed by that gentleman on the 21st June, 1889. By this action of the Government we are for once preserved from commercial defeat and legal priority to the invention of the practical

PATHÉ FILMS

Unequalled throughout the World.

Poverty and Probity.

A workman, having found a portfolio, is too proud to accept the banknote offered to him by its owner, Mr. J. C. Jeanson, the well-known barrister, when he returns him his money.

A few days later, being out of work, he steals a loaf of bread from a baker's shop. Mr. Jeanson is very surprised to see him in the dock, and tells the judge of his act of probity; this wins him his acquital, and a job provided by the kindly barrister.

Code Word "Deveine." 560 ft. The Subject £9 6 8
Toning £1 5 0

The Sandwich Woman.

Mr. Gnaf, a worthy shoemaker, not knowing how to meet his bills, has a good idea. Putting a large poster on the back of his lady assistant and another in front of her, he sends her out into the street, shod in smart boots and gaiters. She is not long in bringing back to the shop a crowd of people, who, not being able to show their enthusiasm in another way, buy boots by the dozen. Thanks to this ingenious idea of his, Mr. Gnaf can honour his bills.

Code Word "Debut." 330 ft. The Subject £5 10 0

An Occasional Porter.

Code Word "Deplumer." 330 ft. The Subject £5 10 0

The Ragpicker-Caricaturist.

Code Word "Decor." 478 ft. The Subject £7 19 0

The Sea-Wrack.

Code Word "Dialecte." 280 ft. The Subject £4 13 4

The Black Princess.

Code Word "Desarroi." 857 ft. The Subject £14 5 8

Each in His Turn.

Code Word "Elegant." 314 ft. The Subject £5 4 8

In China.—The Imperial China-ware Factory at King-to-Schou.

Here are shown the different processes the chinaware is submitted to in China before it is ready for sale. One is made acquainted with the secret of the beautiful glaze which has in all times been one of the features of this special manufacture.

Code Word "Demesure" 428 ft. The Subject £7 2 8

The Bargee's Daughter.

Margaret, a pretty girl of the South, is engaged to Jack, but a Baron of the neighbourhood, furious to see that he cannot make her care for him, has her kidnapped by his servants. Margaret's father and Jack, having been warned by a little shepherd, follow the track, and as Jack and the Baron are both armed, they cross swords. Presently the Baron is wounded, and Jack avails himself of the ensuing confusion to take the keys of the tower where his beloved has been locked up, and release her.

Code Word "Destin." 577 ft. The Subject £9 12 4

The Peculiar People.

Code Word "Docteur." 396 ft. The Subject £6 12 0
Col £4 2 6.

The Arabian Dagger.

Code Word "Embarras." 460 ft. The Subject £7 13 4

Miss Pimpernel's Gown.

Code Word "Depotoir." 545 ft. The Subject £9 1 8

The Little Chimney Sweeper.

Code Word "Devanture." 460 ft. The Subject £7 13 4
Toning £1 0 0

The Police Dog's Scent.

Code Word "Emir." 330 ft. The Subject £5 10 0

PATHÉ FRÈRES, LONDON

31-33, CHARING CROSS ROAD, W.C.

The Largest Manufacturers in the World. Actual output of Films 80 miles per day.

Works & Studios—Vincennes Joinville le Pont, Montreuil s/Bois.
Branches—Brussels, New York, Berlin, Moscow, Vienna, Milan, Amsterdam, Calcutta, Alexandria, Buenos Ayres, Rio de Janeiro, Mexico, Shanghai, Tokio.

Pathe's Films stand alone and ahead of all other makes in every respect—Photographic Quality Excellency in Staging, Steadiness, Colouring, Toning, Durability.

living picture. The case in question however, is an exceptional one, and we have to deplore the fact, that generally speaking, England is slow to appreciate the merits of her own productions. Circumstances such as those regarding Brewster's invention might be multiplied almost without a limit, and when one realizes the full significance of such facts, it is with a sense of shame and regret one has to make such statements. Let England take heart in the truth of the old adage "Tis never too late to mend." Let John Bull be aroused from his slumbers, and we are perfectly sure his sons can show to the world, the *grit* they have, and the powers they possess to *originate*.

How Fixed Shows may be maintained. The shows that may be regarded as the Stationary Exhibitions of England, are found only in towns and cities of large population; it being contended that when the population of any town or city falls below about fifty thousand persons, there is not sufficient patronage forthcoming to justify the expenditure of a fixture. Doubtless this is true under the present methods adopted, but it is easy to see that there are ways in which support can be obtained; which at present are not adopted, but which in practice would prove the remedy, or rather, creation of a larger clientele. To be precise, in every town with a population of say ten to fifty thousand persons, there are Clubs, Associations, Institutions, Schools, and Societies, Secular and Religous. All such bodies are necessarily interested in their varied branches of work, and seeing that the film makers are no longer confining their supplies to subjects designed for mere passing amusement, but are now classifying subjects and producing films of almost every conceivable nature; industrial, educational, travel, scientific, etc., it should not be impossible to arrest the attention and secure the support of each of the before named bodies in turn. Take the clubs first, find out the nature of their operations, and then look up all the film subjects bearing on the subject. Exhibitors will be surprised to find that it matters not what may be their needs, either one or the other of the manufacturers will have what they want. A year's programme on such lines can easily be arranged, and by successively interesting every class of the people in one locality, ample support will be accorded to justify the establishment of permanent shows in towns with comparatively few inhabitants.

Ourselves. It is very important that all matter and advertisements for our journal should be received not later than Tuesday for the current week's issue. The increasing success of the journal necessitates a larger number of copies being printed, and the demands of the wholesale newsagents in all parts require that copies shall be ready for them at a fixed time each week. It is as much for the benefit of our advertisers and readers as ourselves that the journal should be on sale on Thursday, and we ask them to assist by sending all copy as early as possible on Tuesdays. We are making arrangements for two very special numbers and shall announce particulars next week.

Our American friends should note that 5 cents is ordinary letter rate to England. We shall refuse letters insufficiently stamped.

The Kinematograph in Australia.

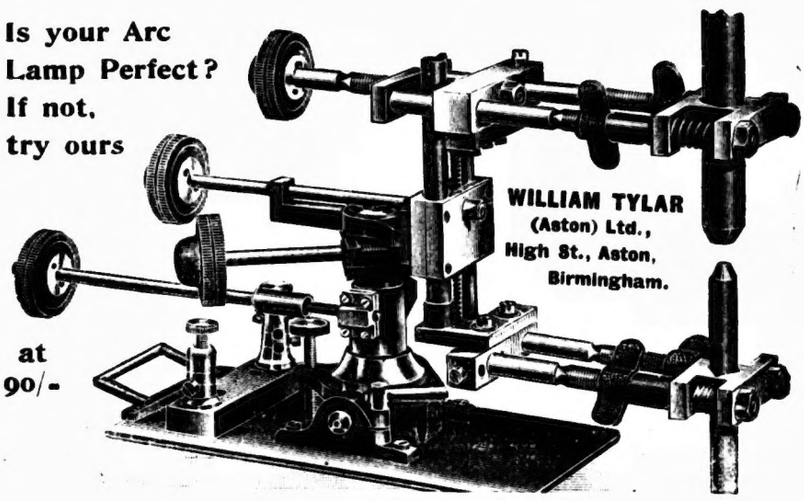
By Our Australian Correspondent.

The Kinematograph appears to be daily increasing in popularity in this country, and, judging by the number of shows, it is doubtful if it has ever taken on so well in any other place. The congenial climate here lends itself to outdoor amusements and entertainments of every kind, and this form of entertainment is particularly adaptable to the purpose. In addition to the permanent shows that are always being held, quite a large number of exhibitions have sprung into existence on the St. Kilda Esplanade, Melbourne, and other pleasure resorts; and are attended every evening by crowded audiences on whose part there is no lack of enthusiasm, in their appreciation and praise of the pictures. Many of the open spaces, such as cricket and football grounds, as well as vacant allotments, are used for these shows.

It is doubtful whether these mushroom entertainments will have a long life, for apart from their primitive organization and the fact that their harvest is only in the summer season, there is a lack of permanency about them that does not tend to their longevity. Australian audiences as a rule are critical, and experience has shown that to satisfy their tastes, entertainments of a high class order must be given. The exhibitor cannot afford to spare any effort to please, and in order to do so, his entertainment must be in no way faulty. The surroundings must be most comfortable and congenial. The hall must be situate in the choicest locality. The management must be in every way perfect, and the pictures must be the best and most refined that can be produced. These are clearly the essential lines upon which an exhibitor in Australia must proceed if he intends his entertainment to be permanent and successful.

At Sydney, the Lyceum, in Pitt Street is being entirely renovated and newly re-fitted for Mr. Spencer, who is one of Australia's leading and most enterprising Kinematograph exhibitors. There he will do his best to increase his popularity by showing his usual high class pictures under more favourable conditions than he has been able to in the past.

The Chronophone in Australia has not been a success, owing no less to the feeble effort to run it properly, than to the lack of knowledge of how to operate it, so as to attain exact synchronism. Notwithstanding these unfavourable experiences, Mr. Spencer intends to give it a run, and under his good management, combined with the fact that he has secured the services of one of M. Gaumont's experts to operate it, there is every reason to believe that it will be a great success.



Walturdaw Lending Library

MEANS

BETTER PICTURES FOR ALL.

THE WORLD IS

OUR PICTURE GROUND.

Send at once for New List ready May 10th, 1908. We are right bang full of New Pictures—New Ideas—New Prices.

Are you going to be in at the final—if so, you must use the Walturdaw Lending Library.

YOU MUST HAVE NEW FILM SUBJECTS

If you intend to continue in the Picture Business.

THE ONLY WAY

To keep your Audiences. You must have all the films of each Publisher's best efforts. You must leave out the rubbish and take only the best.

We have them! You can have them! Mind you get them.

Latest Walturdaw Films.

Wreck of H.M.S. Gladiator.

Sailors rowing from beach to assist in salvage work—Panorama of wrecked vessel from several points—Nearer Views—The *St. Paul*, showing damaged bows—Portrait Views of Survivors.

Length 265 ft. Price £6 12s 6d (less 33⅓ per cent.)

City and Suburban Handicap.

Particulars of our film of this, the first big race of the season, may be obtained on application.

The "Walturdaw" Co., Ltd.,

— 3, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

Topical Pars.

Lantern Lectures of the Week.

Delivered at	Subject	Lecturer.
Leyburn ...	The Crucifixion ...	Rev, Mr. Tupham
Towie, N.B. ...	The Earth before Man..	Mr. Simpson.
Kirkburton ...	Christ the Conqueror ...	Rev. R. Phipps, M.A.
Ipswich ...	Steam Turbines ...	Mr. W. Chelton.
Leeds ...	Christianity ...	Bishop of Ripon.
Shoreditch ...	Story of Christ ...	Bishop of Stepney.
Chelsea ...	Good Friday ...	Bishop of Kennington.
Oswestry ...	Rescue Work ...	Mr. S. B. Parry.
Chelsea ...	British Empire ...	Rev. R. Burrows.
Ipswich ...	Russia of To-day ...	Rev. J. Gleeson, F.R.G.S.
Kidlington ...	Land of the Midnight Sun	Mr. H. Painter.
Ixworth ...	Right's Right after all ...	Mr. A. Filby.
Brymbo ...	History of the Church ...	Rev. W. Powell.
Stepney ...	Brittany	Mr. C. E. Hecht, M.A
Hastings ...	Charms of Hastings ...	Mr. A. M. Apel.
Auckland ...	Life in South Africa ...	Mr. M. Coates.
Hull Esperanto Society ...	Tra Finlandeyo (Through Finland) ...	Mr, A. E. Wood.

Address Wanted.

We should be glad of the present address of T. Howard, lately trading as Thos. Howard & Co., Frinton House, Rushcroft Road, Brixton, S.W.

Cup Final.

By a printer's error, we in our last issue made the Gaumont Co. say in their advertisement that they had secured sole kinematograph rights for the Cup Final. The company ask us to state that what they wrote was that they had secured *rights* from the F. A.

Walter Tyler, Ltd.

have been commissioned by the officials of the Municipal and Public Health Exhibition to give suitable kinematograph demonstrations at the Agricultural Hall, from May 1st to 18th. They will also have a stall exhibiting a number of their specialities in apparatus, etc.

Singing Pictures at Lucerne.

Mr. Turner of the Walturdaw Co. is at present in Lucerne, installing a complete outfit of the kinematophone at the Kursaal. We have quite recently inspected some of the company's latest productions for Singing living pictures with this instrument, and we were much struck by the absolute synchronism secured.

Punch.

Punch last week bore witness to the ubiquity of the living picture man. Under a well drawn sketch appeared the following:—Trials of the gentleman rider. Unfeeling friend to very sensitive amateur rider, who has been bodily unseated more than once, "You'll look A 1 at the Music Halls old chap! There's a kinematograph man at every fence,"

Panic at Kinematograph Show.

During a kinematograph performance at Lille last week a roll of films caught fire and a great volume of smoke began to fill the crowded hall. The spectators, seized with panic, rushed towards the exits, kicking and struggling to escape. Happily the firemen were on the spot almost immediately, and their presence sufficed to put an end to the panic. A great many spectators had received bruises and kicks, while more reported that they had been robbed of articles of value.

Blocknote and Spido Cameras.

The Gaumont Co. sends us a copy of their new catalogue containing particulars and specimens produced by their now popular cameras. We are given to understand that both these instruments are largely used by pressmen. Although the size of the pictures obtained in the "Blocknote" is only $1\frac{3}{4}$ inches by $2\frac{5}{16}$ inches they will stand great enlargement owing to the camera being filled with a Tessar-Zeiss-Krauss lens.

A Very Fine Poster.

The Walturdaw Co. are issuing a beautiful design in the form of a Poster for exhibition. There is nothing crude about the picture, indeed the colouring is exceptionally good. A female figure holding a reflector in her hand, by which a cone of light is thrown upon a screen, forms the chief feature of the design. The illuminated disc affords a blank space upon which the name of the exhibitor may be printed, or any other announcement he may think proper.

Kincardine Election.

At the office of the Liberal candidate a magic-lantern was utilised to draw the crowd. The window looking on to the street did duty as a screen, and inside the office was the operator with the lantern. The large number of slides being shown were from the "Westminster Gazette and depict all the latest cartoons drawn from the Free Trader's point of view. Most of them were exceedingly clever in design, and all evoked a good deal of comment from the crowd.

Walturdaw.

A bargain list from this firm contains a number of good lines at cheap rates, including both apparatus and film subjects. It is well illustrated and the head of each page is decorated by a convincing argument in favour of the Walturdaw Lending Library. This firm is also featuring a number of very attractive posters in colours, with a space left vacant for wording suitable to the particutar show for which the bill is intended. The scarcity of good posters suitable for picture shows is notorious, and showmen should make a note of this attempt to supply their requirements.

Urban Company's Filing Case.

The Charles Urban Trading Co. have sent us a very neat leather case marked on the cover "Latest Urban-Eclipse Films" and furnished with means for filing the circulars, descriptive of their subjects, which are issued from time to time. This case should be very useful to exhibitors, enabling them to file particulars of this company's subjects in he order of issue, the circulars being numbered and perforated for that purpose. We have ourselves experienced some inconvenience in attempting to keep a complete record of all the new subjects, but this file does away with the difficulty as far as the Urban Co. is concerned, and we recommend exhibitors to lose no time in making application for one.

Seeing New York from London.

M. Armengaud a French engineer and scientist, who for years has been experimenting with an invention known as the "telespectroscope' or "telephote," intended to extend the range of human vision to extraordinary distances, says that he has so far perfected his apparatus that he can now foretell that the time is not far distant when a man sitting in Paris or London will be able to see what is going on in New York. The inventor says that in the past few months he has made remarkable progress towards the realisation of this fascinating idea. His apparatus is like the machine employed by Professor Korn for the telegraphic transmission of photographs. He utilises the properties of selenium, and his method was inspired by the kinematograph.

Kineto. Limited.

This new company are now in full operation at 48, Rupert Street. premises recently occupied by the Charles Urban Trading Co. The company has been formed chiefly to exploit a special apparatus called "The Kineto," an instrument destined to become universally popular insomuch that it brings the perfect living picture within the reach of everybody. More than this we are not permitted to say, except that the manager hopes to have the new device upon the market within a few weeks. Meanwhile the company are in a position to supply the trade with ordinary film pictures and apparatus, and solicits the patronage of the exhibitor. The premises have been entirely transformed In the front of the building is a spacious reception room, elegantly furnished; whilst offices and a laboratory lie at the back. In the basement the exhibition room has been greatly enlarged, and many improvements installed.

Scenic Exhibitions.

Under this title a patent has been granted to Mr. A. D. Starr, of 3, Crosby Square, London, for a novel mode of exhibiting living pictures. The cabin of a ship acts as the auditorium in which assumed passengers sit and watch upon a screen erected at one end of the cabin, subjects of the sea. The illustration is heightened, it is claimed, by imparting a rolling and rocking motion to the vessel, such movements being communicated to the ship by mechanism located in a building on the quay, which takes the form of a lighthouse. The supports for the projecting machine, and for the screen,are rigid, so that as the passengers are swaying about, as on a vessel, their position relative to the pictures on the screen is ever changing, a circumstance which of course gives rise to the sensation that the vessel is a real one resting upon the bosom of the deep. To further strengthen the illusion, a swiftly moving fan operates at the top of the cabin, imparting a current of air which travels towards the observers from the front of the cabin; thus suggesting a sea breeze ahead.

If your local newsagent is unable to obtain the WEEKLY for you, you can obtain a copy regularly by post for a year by sending 6s. 6d. to the office.

FILMS
LIMITED,
18 & 20, MANCHESTER ST.,
LIVERPOOL.
And at 15, EUSTACE ST., DUBLIN.

SECOND HAND FILMS.

Subject.	Ft.	Price
Motor Highwayman	565	2 5 0
Satan at play	660	2 15 0
Thaw Trial	950	4 0 0
How to cure a cold	550	2 5 0
Amateur Paper Hanger	290	1 2 6
When mother took ill at Xmas ..	450	1 15 0
Nagel Troupe	295	1 17 6
Grand National 1908	500	2 10 0
Marble Industry in Carrara ...	412	2 5 0
Amorous Soldier...	248	1 10 0
The Poacher	478	2 15 0
Construction of a Fishing Boat ...	428	2 10 0
Difficult Arrest	396	2 5 0
Broken Idyll	346	2 0 0
Letters which Speak	346	1 15 0
Moving Dummy	165	1 0 0
Ex-Convict	645	4 0 0
Female Spy	428	2 12 6
London Fire Display	437	2 10 0
Early Round with the Milkman ...	350	1 18 0
Grand Prix de Paris	350	1 10 0
Moir-Burns Fight	1000	5 0 0
Life of an American Policeman ...	785	3 5 0
Romany's Revenge	340	2 2 0
Oxford and Cambridge Boat Race, 1907	250	1 0 0
Review before King of Spain ...	250	1 0 0
Early Birds	750	4 0 0
Escaped from his Cage	310	1 10 0
Cross Country Chase	412	2 5 0
Artist's Dream	314	2 0 0
Children's Match	525	2 5 0
Tenant's Revenge	346	2 0 0
The Gipsies	297	1 15 0
Motor Races (Sarthe Course) ...	570	1 10 0
In the Cause of Faith	643	3 0 0
Merry and Sad Xmas	297	1 15 0
French Wrestlers	297	2 0 0
Pals or my friend the Dummy ...	670	3 10 0
Old Brown's Dog	215	1 0 0
Jack's Rival	250	1 0 0
Diabolical Itching	510	5 15 0
Troubles of the Twins	475	2 0 0
Dieppe Motor Races	857	3 10 0
Tram Ride through Blackpool ...	245	1 0 0
Towing the Suevic	365	2 0 0
Falsely Accused	555	4 10 0
Gamekeeper's Dog	460	4 0 0
Life on a Battleship	560	3 10 0
Cripple Comes a Cropper	335	2 0 0
Horse Show at Olympia	770	4 0 0
Forty Winks	270	1 15 0
Motor Races, Isle of Man	273	1 1 0
When the Stormy Winds do Blow ...	345	2 15 0
Where there's a Will there's a Way..	675	4 0 0
Derby 1907	220	0 15 0
Belle Davis and her Piccaninnies ..	248	1 10 0
Julius the Sandwichman	395	3 5 0
Flat Dwellers	400	2 10 0
Mother-in-law Race	314	2 10 0

LENSES. LENSES. LENSES.

We have purchased a Manufacturer's Stock of Cinematograph Projection Lenses, all constructed on the most approved formula, giving a brilliant and well illuminated picture with good definition Focal lengths 2" 2½" 3" 4" and 5"

Special Cash Price ... ... ***10/6 each.***

Our offer is for a FEW DAYS ONLY as quantity is limited.

WRITE OR WIRE.

Films listed are in good repair, being surplus hiring stock. Parcels sent on approval (one day). Satisfactory references or Cash Deposit required if not already on books.

FOR HIRE.

Films, Machines,
AND ALL
Accessories.

Send for Lists and Terms.

Programmes to suit every class of Entertainment.

Our Film Service is an EASY WINNER. No disappointment or worry,

Our business is to HIRE ONLY therefore your interests are ours.

SPECIAL OFFER
TO
PHOTOGRAPHIC & LANTERN DEALERS
WHO PROVIDE
Cinematograph Entertainments.
Particulars on application.

The best means of making a certain profit in this important department.

FILMS
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18 & 20, MANCHESTER ST.,
LIVERPOOL,
'Phone 6782 Central. Telegrams, "FILMS," Liverpool.

Lessons for Operators.—V.

By F. H. Richardson.

It is a mistake to use any old kind of oil on a projection machine. The star movement acts about 1,056 times a minute when running at normal speed and a light but good oil is imperative. A good grade of bicycle or sewing machine oil will be found quite satisfactory. For the cog gears a mixture of vaseline and graphite or ground mica will be found best and it will also reduce the growling rumble of the gears to some extent. Mix the vaseline with all the graphite or ground mica it will take up readily. This mixture is also the only thing for lubricating the lamp.

THE RHEOSTAT.

Right here is where the average showman uses too much would-be economy, by overloading his rheostat in an endeavor to save purchasing enough resistance, and the rheostat gets even by burning out or just naturally "petering out" as it were, from overwork in a very short time; and then Mr. Economical Man swears the darned thing was no good—a frost, and—well, I won't waste space telling all the names he calls it, but they are plenty and highly descriptive. But it is not the machine's fault, nine times in ten. Just bear in mind the fact that a rheostat is nothing more or less than a metal case containing a certain number, more or less, of wire in spiral coils (to save space), which is of metal which offers high resistance to the electric current. Usually the wire is of German silver or some alloy of that metal. Any operator may make his own rheostat by getting German silver wire of the brand known as "Climax" wire (which may be had of any large dealer in electrical goods), making it up into coils and supporting them on proper insulation. No casing is necessary, it merely being to keep anything from coming in contact with the wire; but a mosquito netting wire will serve that purpose just as well. A little experimenting will tell you how many of these coils you need and that point determined, all you have to do is to connect up and you have just as good a rheostat as can be made, when it comes right down to practical working ability. The writer makes his own rheostats and so can you.

German silver wire offers high resistance to the electric current and the longer the wire of a given size it has to pass through the less current you will get from a given voltage. The higher the voltage, the more wire you will need to cut the current to a given number of amperes. Also remember this: the rheostat governs the quantity (amperage); with the voltage it has nothing at all to do. In other words, if you are using 220 volts and your rheostat lets through forty amperes you will have forty amperes, but that forty amperes will still be at 220 volts. I have had this disputed by some competent electricians, but maintain that it is right. Some rheostats are made adjustable and some not. With the latter you must have one just the size to let the number of amperes you desire get through and the dealer must know the kind and voltage of your current, but with the adjustable you can set to suit yourself within the limits of its range. The current in forcing passage generates heat by electrical friction, and if it is attempted to pass more than the rheostat's capacity the heating will be excessive and the machine will soon either burn out entirely or deteriorate so much as to become practically useless. More current will be passed when it is first turned on and the machine is cold than after it becomes heated and this excess will be considerable.

The rheostat acts precisely as does the valve on a water main. Adding more resistance (compelling the current to pass through more rheostat coil), is the same as closing the valve a little, while cutting out coil corresponds to opening the valve wider. The best practice where several shows are run in succession is to use two rheostats wired so as to allow of the use of alternate rheostats by simply throwing a single pole, double throw knife switch which may be located in convenient reach of the operator, preferably right beside the main operating switch. Two rheostats used thus will last longer than four used in the ordinary way, running every show.

If, in the dark, the rheostat wires show the least bit red, the machine is overloaded and unless relieved will soon burn out. With the adjustable rheostats care should be exercised that contacts are kept *perfectly clean* at all times. This is imperative. There are many good rheostats on the market, but in purchasing it is well to avoid complicated mechanism unless you are an expert electrician. With alternating current at least two rheostats wired in multiple should always be used since the two will outlast double that number used single and you will get better results, too.

In Winter the rheostats make the finest sort of heater for the ticket office and it is well to place them there, otherwise they should be placed in the basement—never in the operating room, as they generate too much heat.

Taking one rheostat as a basis, series connecting reduces the current, while multiple increases it. For example: If one rheostat in circuit with a lamp gives 40 amperes, then connecting another of the same size in series would give but half as much, or 20 amperes, while if the additional rheostat were conected in multiple the resultant current would be double, or 80 amperes. In emergency a barrel of water may be used as a rheostat. Fill the barrel with water, adding common salt enough to make a strong brine. Solder each wire end to a piece of gas pipe or bar of iron not less than an inch in diameter. Place them in the water, being *very careful they do not touch*, and place far enough apart to get the current you want. The water will heat and should be renewed occasionally. In emergency, when the rheostat is found too small to do the work, a bar of iron may be introduced into the circuit, its size and length depending, of course, on amount of additional resistance required. These are only emergency makeshifts, however, and not practical for permanent use. See to it that your rheostat binding post connections are clean and tight.—*Moving Picture World.*

To Relieve Strain on Film.

Messrs. L. Kamm & Co., are now supplying their "Universe" Projector with an additional take up sprocket, which may be attached to any of their existing machines already on the market. The device certainly relieves the strain on the film and also gives the wind-up spool a better chance of doing its work regularly. The extra cost of the attachment is very slight, and all showmen should apply it to their machines. A motor driving device of special construction is also manufactured by this firm, particulars of which we are compelled to hold over, for want of space, till our next issue.

Pathe's Win in "What is a Play" case.

Judgment was given yesterday by Mr. Justice Jelf in the action brought by Mr. Fred Karno against Messrs. Pathé Frères, Ltd., which we have previously reported. His lordship said that, as the result of his view of the two performances at the Oxford Music Hall, he had no hesitation in saying that the one was copied in all essentials from the other. With regard to defendant's first contention he saw no reason why a dramatic piece rendered in dumb show should not be protected against piracy, but this was a point which might have to be decided in in a higher court. He held that a reproduction by kinematograph was a representation within the meaning of the Act of Copyright, but, on the point whether the defendants had caused the sketch to be presented there was no evidence that they were liable, and he, therefore, gave judgment for the defendants, with costs.

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Workpeople leaving factory	126	½
Up the pole	125	½
Dorothy's dream of fairy tales	785	1½
Astronomers Dream	250	1
Boys and watercart	48	2
Kiddies and chickens	106	2
Polar bears at play and monkey	145	1½
Elephants tub	86	1½
Thro' the magnifying glass & cheese mites	120	1½
Magic Heads	96	1½
The mysterious motorist (tinted)	137	2
The jewel thieves mystified (tinted)	435	1½
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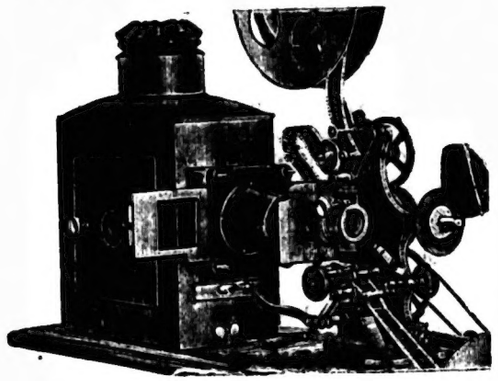

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Helps and Hints.

Reverse Pictures. Pictures in which objects are seen to make movements contrary to what one would expect to see in nature, can be produced by the ordinary kinematograph camera. It is only necessary to provide a bush in the top side of the instrument and fasten it to the tripod upside down. Operating it in this position will secure a negative film, from which a reverse motion positive or print, may be taken.

Crazy Pictures. Subjects in which the figures move with abnormal speed are generally obtained by making exposures in the taking camera at long intervals. The actual time of exposure is approximately the same as under ordinary circumstances, so that definition is ensured; the time intervening between successive exposures allows the moving figures to arrive at advance stages. In other words, this mode of operating produces a series in which it may be considered that some of the phases assumed by the movements are omitted. Hence when projected in the ordinary way the evolutions are more or less rapid according to the number of missing phases.

Stop Camera Tricks. Un-natural scenes, such as tumbling cans, self-acting tools, etc., are made thus:—Take the marching battalion of toy soldiers. Put them in ranks and files, make one exposure and then move all of them little by little forward, between each movement making an exposure; continue the process, making them halt by exposing several picture spaces, then make them "Right wheel," etc. In such a scene a little boy should be included showing amazement at the apparent life which suddenly invests his leaden toys.

Dummies. That representations of the human body consist of made up dummies is often too easily detected in subjects where bodily harm appears to come to some of the actors, The ruse is sometimes very clumsily worked, but there is no reason why the deception should not be more perfectly produced. There are almost as many different methods of making these eccentric pictures as there are pictures. Some of the first were intended to be historic. For example, the execution of Mary, Queen of Scots was made in this way. Property soldiers were grouped back of the headsman's block; the executioner stood by leaning on his axe; the Queen was led in with hands tied behind her back. At this point the camera was stopped and a dummy placed in the position occupied by the Queen at the block; the camera was started again, and down came the axe, when the head of the dummy was seen to roll off into the sawdust. Substitution of a dummy also takes place when a man is flattened to a sheet as a steam roller apparently travels over his body. In fact in any scene where action would suggest real harm to the actor, a dummy is always substituted at the critical moment.

We have REDUCED the PRICE of Foreign Subscriptions to the

VIEWS AND FILMS INDEX.

(PUBLISHED WEEKLY.)

To Two Dollars —8/3— per annum.

It is the oldest paper in America published in the interest of the Living Picture.

36e, 23rd, Street, New York, U.S.A.

With the Showmen.

Raymond's Bio-Tableaux at the Assembly Rooms, Woolwich, is featuring, Who Has Stolen My Clothes, Sentimental Thief, Hop o' My Thumb, Student's Ransom, Modern Sampson, Two Servants, Rival Cyclists, Child Detective, and The Pumpkin Race.

At the Rotunda, Dublin, the Irish Animated Picture Co. are showing among other films—Wild Birds at Home, New York Harbour, Cossacks of the Don, Hemp Industry, Scenes in Shanghai, Winter in Switzerland, Chinese Imperial Canal, and Through Northern Venice.

The Premier Pictures (Mr. J. Duckworth) continue to provide a universally appreciated programme at the Central Hall, Colne, among the films in the current bill being, Small Heart, False Coin, Little Flower Girl,, Castle Ghosts, Old Maid's Inheritance, The Bond, In Birdland. Always too Late, Money Lender, Child's Prayer, and The Amateur Acrobat.

The Walturdaw Pictures at the People's Palace, Tottenham, have been remarkably successful with a good selection of films shown twice nightly. A poster has been sent us listing some of the chief films shown during the 33rd week's run of the show, among them being Poor Blind Boy, and A Lottery Ticket. The charge for admision ranges from 3d. to 8d. with special cheap rates for children's matinees and the entertainment seems set for a record run.

At the Balham Empire. Fabbro's Electric Singing Pictures are paying a much appreciated visit. The current programme includes no less than 18 items, on the Chronophone, Montezuma, Waltz Me Around Willie, Twin Brothers, Come my Lad and be a Soldier, and Chorus Please, and the following films:—Unknown Talent, Bank Note Forger, Modern Sculptor, Tell Tale Kinematograph, Bewitching Woman, Jealous Heroine, Little Tich, A Wedding in Brittany, Life of a Comic Song, Dynamite Thrower, Saving the Colours, and Aldershot Review.

Black's Life Motion pictures at the Borough Theatre, North Shields, have, under the astute direction of Mr. Geo. Black, gained a leading place in the affections of the pleasure going public of the town. An entertainment is seen twice nightly, at 7 and 9. Judging by a sample programme courteously sent us by Mr. Black, Junr., good fair is provided for the very moderate charges made for admission. It includes the following films. Grand National, Hunckback brings Luck, Flower of Youth, Little Help is worth a Deal of Pity, Transformation of a Horse, Neapolitan's Revenge, Unlucky Horse-shoe, and Mountaineer's Flirtation.

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MOTOR RACING AT BROOKLANDS.

A good subject, giving an interesting view of the Races. The Race for the Army and Navy Cup is shown, and also scenes in the Paddock. Views of the Racing at a speed of over 100 miles an hour is also seen.

No. 638. **Length 175 ft.** **Price £2 18s. 4d. net.**

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A smart, clever comic. Very exhilarating. A humorous, enjoyable subject, with fun all the way through. Our hero's experiences are very laughable and amusing, and the subject ends up with a rattling finish.

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An ingenious original subject. The Professor. Discovery of the Elixir of Life. Statues. The Dead Cat. The Sausage. The Fowls. The Skins. The Professor gets hurt. His revival. Spilt.

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A smart subject, full of interest right through. The Rival Candidates. The Meeting. Electioneering. Humorous scenes. Defeated. Arrival home.

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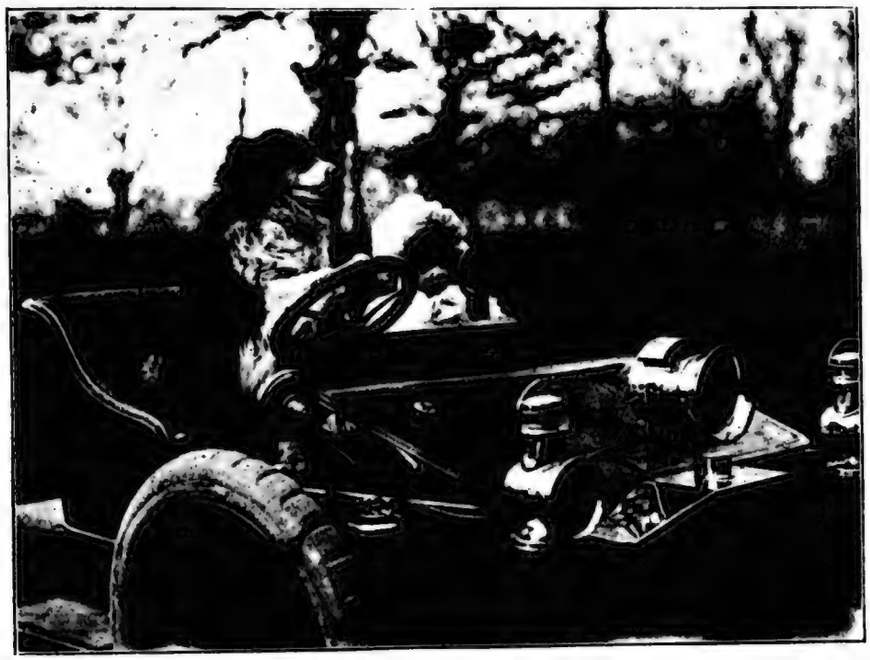
Remarkable Film Subjects.

No. 2.—THE DOG OUTWITS THE KIDNAPPER.

By The Hepworth Manufacturing Co., Ltd.

In the first article of this series, descriptive of the kinematograph picture of the Moir-Burns boxing match, we were dealing with a film in which the subject matter was not under the control of the photographer; the film was of unusual merit because of its high technical quality, and because that quality was secured in the face of great difficulties presented by the exceedingly rapid movements of the contestants and by the fact that artificial lighting was necessary. In the case of the Hepworth subject with which we are dealing this week, it is the subject of the picture which primarily causes admiration in the spectator, although the sentiment is deepened by magnificent photographic quality.

The qualifications that go to make a successful film subject are three fold. It must be of photographic qual-



y beyond criticism, rock steady, and the plot must be of a character calculated to arrest and sustain the attention of the audience, from first to last. Such qualifications are fully provided in Rover drives a Motor. The unparalleled sagacity of the dog Rover enables him to act as chauffeur to his little mistress, whom he saves from a would be kidnapper. Outside the gates of a mansion, a motor car draws up, and the sole occupant gets down, stealthily glancing up and down the road. The course being clear, he stoops and creeping towards the gate peeps into the garden of the mansion. Presently he sees a little child belonging to the house, at play with her wooden horse. She runs up and down the garden path accompanied by her faithful companion, a beautiful collie dog.

As the child runs towards the house the dog races by entering the house first. At this point the thief rushes through the gates and seizes the child, placing his hand over her mouth to avoid alarm being given by the cries of the child. The kidnapper decamps with his booty, mounts the motor, places the child by his side and drives off with all possible speed. Meanwhile the dog has returned from the house, and learning by wonderful intuition that the motorist's actions are evil, he at once chases the thief. The motor flies at break-neck speed along the country road through villages and through woodland. The dog however manages to keep pace, and the chase becomes thrilling in the extreme, although the kidnapper is not conscious that he is followed by the dog.

Now comes the critical point. The driver pulls up to refresh himself at a wayside inn, but before leaving the car he warns the child to be still. No sooner has he entered the inn than Rover mounts the motor, takes up his position at the wheel and in a professional manner proceeds to drive his little mistress home. The car is seen pelting homeward, traversing again the whole way the would be thief had taken. The masterly way in which the dog is seen manipulating the motor mechanism, is subject for astonishment, and one is fascinated in following the adventurous journey. Finally home is reached in safety, the dog draws the motor up at the mansion gates, where the mother of the child eagerly grasps her little one.

As a tableau an enlarged view of Rover and the saved child sitting side by side in the car is given, this view being a magnificent finish to the film. The film is a perfect gem,combining as it does a clever conception and a rare example of animal sagacity.

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This Week.

The Fresh Air Fiend

And How He Was Cured.

Copyright, 1908, by The Vitagraph Company of America.

A "fresh air" crank persists in opening the windows and doors at home, in the office, etc., causing his associates and family endless annoyance, and himself much abuse, Leaves his front door open—a sneak thief steals his fur overcoat and silk hat. Owner starts in pursuit. Meets several men wearing like garment and hat and accuses them of stealing. Finally returns home disgusted; sneezing and shivering. Sleeps and dreams; doors and windows fly open, bed is blown across the room. Wakes up, vows to give up his "fresh air" eccentricities.

Length 445 ft. **Code Word "Frafle."**

A Mexican Love Story.

Copyright, 1908, by The Vitagraph Company of America.

A young Mexican forsakes his poor sweetheart, transfers his affection to the wife of a rich native. The poor girl endeavours to win him back, he strikes her down. The deluded husband passes, assists the fallen woman; she tells husband of his wife's infidelity. He comes upon the lovers unexpectedly, forces the younger man to fight and in the duel kills him.

Length 460 ft. **Code Word "Mexi."**

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Lovelorn and the Goatherd	—	
Economical Overcoat	350	,,
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In Cupid's Realm	600	,,
The Money Lender	890	,,
For He's a Jolly Good Fellow	378	,,
At the Stage Door	325	,,

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18 Cecil Court, W.C.

Little Hannah's Last Dream	394	,,
Northern Scandinavia	479	,,
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Summer in North of Europe	384	,,
Cod Fishing	495	,,
In the Rococo Days	561	,,

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Cracksmen and Black Diamonds	345	
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Norwood Films—		
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Gamekeeper's Dog	460	,,

Westopia Trading Syndicate.
The Anchorage, Villiers Road, Southsea.

Life on the Ocean Wave	560	,,

Cricks and Martin.
London Road, Mitcham, Surrey.

Professor Bounder's Pills	380	,,
Deer Hunting in Canada	360	,,
She Would be Wed	345	,,
The Work of Trinity House (2)	340	,,
March Winds	270	,,

Graphic Cinematograph Co.
154 Charing Cross Road, W.C.

The Gambler's Wife	535	,,
Hamstead Colliery Disaster	305	,,
Fulham *v.* Manchester United	300	,,
Hypnotist's Joke	395	,,
The Bourbon Wedding	575	,,

Clarendon Film Co.
Clarendon Road, Croydon.

Memory of his Mother	490	,,
Poor Aunt Matilda	235	,,
Scandalous Boys	300	,,
Downfall of the Burglars Trust	476	,,
Captain's Wives	590	,,
The Little Waif	400	,,

Kamm & Co.,
27 Powell Street, Goswell Road, E.C.

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Williamson & Co.
27 Cecil Court, W.C.

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Professor's Great Discovery	350	,,
£100 Reward	400	,,
The Rival Cyclists	360	,,
Story of the 17th Century	350	,,
A Day's Holiday	495	,,

Walturdaw Co.
3 Dane Street, High Holborn, W.C.

Gladiator Disaster	265	,,
In the Land of Nod	365	,,
Luckless Idyll	220	,,
Pierrot and Mephisto	650	,,
Duel after the Ball	350	,,

Hepworth.
17, Cecil Court, W.C.

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Our Milk Supply	400	,,
Hidden Hoard	600	,,
Bicycles Repaired	400	,,

Pathé Frères.
31-33 Charing Cross Road.

Ragpicker—Caricaturist	478	,,
Little Chimney Sweep	460	,,
The Sea Wrack	280	,,
The Sandwich Woman	330	,,
Spiritualist Experiment	248	,,
Japanese Butterflies	348	,,
Mary is Dismissed	297	,,

Urban-Eclipse.
Urbanora House, Wardour Street, W.

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Fountains of Rome	225	,,
Handy Man at Play	260	,,
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Review of Latest Productions.

Cricks & Martin.

The latest film from this firm is entitled "Professor Bounder's Pills." Two friends who are broke to the wide-wide-world are in their attic—no food, tobacco, or money to buy any. Looking over some old newspapers an idea strikes one of them; why not make and sell pills? One of the men still possesses a watch, which they take to the pawnbrokers and then evolve the following advertisement, which they insert in the "Daily Record." Professor Bounder's Pill, cures all ills, for pale or puny, sane or luny, a box will do the trick, for the aged or the sick. Price 1/1½ per box, post free from Bunkers Buildings, E.C. Proceeding to some sand pits where men had been at work, they take a quantity of earth and returning home start to manufacture the world-renowned pills. We next see the postman delivering bundles of letters, applications for pills with remittances, and they soon are doing a thriving business, one partner manufacturing the pills, and the other managing the correspondence, both now smoking big cigars. Nemesis however is close on their heels, as a woman now enters with her little boy, both with spots all over their faces, and getting no satisfaction she fetches her husband, a big brawny blacksmith who enters with a sledge hammer, followed by a crowd of victims all with pimply faces, and they proceed to break up the furniture and leave the room a complete wreck. The crowd take the two Bounders to the spot where they obtained the material for making the pills and bury them, erecting a tombstone to their memory.

The Gaumont Co.

Messrs. Gaumont's film, "The English Cup Final" is excellent as an accurate record and describes all the leading features of the great match. The film was shown in several Halls the same evening, and we are told has been a great success.

Gaumont Co. are again to the fore with an excellent picture of the "Wreck of H.M.S. Gladiator," which is a very detailed subject giving a view of the scenes around the wreck, and the damaged liner. They also issue in the topical line the "Funeral of Sir Henry Campbell-Bannerman," in which excellent views of the procession journeying from the Abbey to the station are seen, and also scenes at the funeral ceremony in Scotland.

"An Economical Overcoat" also by Gaumont's, is a merry go-a-head comic, full of fun and interest right through. The heroes with their overcoat enjoy themselves very thoroughly, and the subject culminates in a rattling finish.

"Hoist with his own Petard," another of Gaumonts, is a dramatic of thrilling interest. The villain, after attempting to steal certain plans determines to revenge himself on his accuser; securing a bomb he forcibly enters his accuser's house, and placing it in his sleeping daughter's bedroom makes off, but is attacked by the dog. The child wakes up, discovers the burning bomb and runs for help. The last scene depicts the villain fearfully mauled, crawling into the child's bedroom, where, the bomb going off, his villany is silenced for ever.

Gaumonts have a very ingenious subject in "The Elixir of Life." The professor discovers the secret, and prepares to put it to the test. Clever scenes next follow in which ingenious transformations take place. We see statues smile, sausages transformed into a pig, rabbit skins into rabbits, and trussed fowls into live ones. The subject is of real live interest. Other interesting films of Gaumonts are "Motor Racing at Brooklands," "The Mysterious Parcel," "The Mud-cum-Dyke Election," and "Beautiful Biarritz."

Vitagraph.

This firm offers "A Mexican Love Story," a strong dramatic film. The scene opens outside a rich Mexican's house. The husband is sleeping in a hammock, and his wife is sitting near him. A little way off a young man is making love to a girl. The wife seeks, with success, to transfer his affection to her, and the man leaves the house, neglecting the reproaches of the girl he has deserted. In the next scene we have the outside of a tavern; the wife is dancing, watched by the young man, with whom she subsequently flirts. The husband then comes to lead his wife home, the latter throwing an encouraging smile to the young man as she goes. The latter makes an appointment with the wife, who, when on the way to keep it, is confronted by the deserted girl. In the middle of the quarrel the man appears, strikes down the girl and goes off with the wife. The husband next appears and helps the girl to her feet, and is told of the wife's perfidy. He soon finds confirmation of his suspicion, discovering his wife embracing the rival. The final scene shows the young man in a room. The husband enters, tells him of his discovery, and offers him a sword. A duel ensues in a lonely spot, ending appropriately in the death of the young man.

"The Fresh Air Fiend" is of the comic order. The fiend is at the outset seen walking along the street taking deep breaths as he goes. He soon begins to give evidence of his weakness, by tearing a sign reading—Please close the door—from an office building and propping the doors wide open. He then proceeds to his place of business and immediately opens all the doors and windows, with the result that papers are blown about in all directions, and the staff unite and throw the fiend out of the window. Reaching home, the crank finds the doors and windows closed. He immediately throws them open, the papers, books, and lamp in the sitting room, all being blown about. In the kitchen he annoys the cook, and the draught which he causes blows all the flour which she is using over his person. As a result of his door being open, a thief purloins his hat and overcoat, and the fiend sets out in pursuit. With a policeman he chases a motor car driven by a chauffer clad in garments similar to those which he has lost, but when the car stops, it is seen that the man has not the stolen articles after all, and he returns home disconsolately, retires to bed with

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windows *closed*, and is afflicted with a dream which causes him to forswear the fresh air craze for ever.

Hepworth.

In addition to the special issue described elsewhere, Hepworth's have put out "Our Milk Supply." Out in the country fields hundreds of cows are feeding. A driver appears on the scene and directs all the beasts towards the sheds. Here a number of daintily dressed maidens milk first one cow after another, and take away safely their pails full of the rich fluid. The milk is then brought into the dairy, where it is tested before being canned or bottled up for consignment to town. Now we get a panoramic view of the dairy showing all the different operators at work, testing, churning, sterilising and packing. At a large London railway station the early morning trains steam in with carriages loaded with cans of milk. Rolling them along the platform, they are delivered to the retailers, who load up their carts. At a large distributing yard we see the carts, trolleys, prams, &c., all leaving early in the morning to take the morning supplies to the customers' doors. The last scene shows a nurse, seated with her charge. She has a bottle of milk, which she slips into the youngster's mouth, and a satisfactory repose steals over both of them.

Walturdaw.

This firm, with others, was early on the scene of the naval disaster, and has succeeded in securing a number of interesting views of the rammed *Gladiator* and the liner *St. Paul*. Beginning with a view of a party of tars setting out to assist in the work on the overturned vessel the film also gives a series of panoramic views of the wreck, some further views at closer quarters, a picture of the damaged bows of the liner, and a portrait view of a number of the survivors The quality of the film is good, and we are informed that a great demand has already been experienced for it.

Williamson.

"She would be a Suffragette" is a short comic of Williamson make. It is of a high order alike as regards photography, acting and plot. First we see a sitting room in which are a middle aged married couple. The lady is a militant suffragette and continually worries her husband by pointing to paragraphs in the paper relating to "the cause." At last, when he refuses to pay attention, she knocks his own paper out of his hands and prepares to go out to a meeting. No sooner is she out of the room than the badgered husband hits on a plan by which to obtain revenge, disguises hinself in a soft hat, old coat and false beard, and follows her. In the street we see him accosting various personages and collecting a fine assortment of ripe eggs, flour, and other missiles. With these, he and his accomplices make their way to the open air platform where, beneath a banner proclaiming "Votes for Women" his wife is haranguing an indifferent crowd. At a given signal, the party begin to throw what they have brought at the speaker, who quickly descends and runs away. The final scene shows the sitting room once more, the husband enters, lays aside his disguise, and is seated reading when the door opens, and a comically tragic being bedistered in flour and still more objectionable substances makes its appearance. It is the suffragette wife, who quickly throws herself sobbing into her husband's arms, and vows to give up the agitation for the future.

Urban-Eclipse.

The Urban-Eclipse films for the week are four in number, and of these three are travel subjects, and the other deals with an interesting side of life in the Navy. The whole four are of the very best quality and interest, and should one and all be inspected by the showman. The Naval film is entitled The Handy Man at Play. Jack is shown indulging in all varieties of recreation, from a serious rowing match to the most vigorous horseplay in a mop fight, and he applies the same energy to everyone of the sports shown. Probably the most popular will be the race in which a tar mounted on a comrade's shoulders and furnished with a long pole, has to place the point of his lance through a hole in a board, which is suspended from a crossbar. The penalty of missing the hole is that the board is pushed out of position and overturns a bucket of water poised above, the contents falling on the clumsy competitor. A tug of war is also illustrated, and more boisterous fun is to be seen in the vigour with which the sailors engage in a fight with mops, mounted pick-a-back on one another's shoulders.

The Urban Co. continue their views of Switzerland with Matterhorn from the Viege Zermatt Railway. The film partly illustrates a railway run, and like that noticed last week, introduces some beautiful effects, in part stereoscopic, as the train winds its way between towering cliffs and by the side of beautiful valleys. Particularly striking are the views of a river, at one part of the trip. The bed consists of a series of steps as it were, and the water falling down these produces a number of miniature waterfalls which give a very pretty effect. The conclusion showing the snowy peak of the mountain is very striking.

Scenes in Australia takes us to practically all the chief places of interest in the colony. Beginning with Sydney, a trip is paid to the beautiful harbour. Large pleasure steamers are met with and the pleasure seekers are seen alighting at one of the wharfs. A railway viaduct at Adelaide is next visited and then a leap is made to Kalgoorlie, in the mining district. A panoramic view of the streets showing large crowds of curious natives, and serving also to illustrate the distinctive architecture of the various buildings. An interesting conclusion to the subject shows a visit paid to Port Melbourne by a party of Japanese sailors, who are seen disembarking and marching through the streets between cheering crowds.

Another interesting Urban-Eclipse film is that illustrating the Fountains of Rome, though we think it would have been still better appreciated if sub-heads had been introduced, enabling one to identify the various fountains. All kinds and sizes of these are shown in a picture of unusual clearness, some in which the water pours out in a torrent, others in which a gentle stream falls into a basin, and yet others in which a cooling spout is thrown into the air, and in each case the fountains are adorned with statuary.

Nordisk.

This firm's chief film for this week is Little Hannah's Last Dream. This is a subject quite out of the usual run. The story is that of a barefooted girl who is driven from the bedside of her invalid mother by her

drunken father. She wanders for some time in the snow and at last falls to sleep, and is covered with the falling flakes. She is found half frozen by two passers by, carried to an hospital and put to bed, and as she lies at the point of death, has a vision, which is very cleverly represented. In imagination the girl sees herself in a coffin. Gathered around her are the doctor, the nurse, and her mother. The villagers come to obtain her last blessing, and among them her father, but he shrinks away abashed before the anger of an angel which stands at the side of the coffin. This figure then takes the child in her arms and the two gradually rise through the air, passing planets, until they reach the gates of heaven, which open to admit the child to happiness at last. This idea is one which might easily, by careless handling, either give offence or cause laughter in those who witnessed it, but it has as a matter of fact been managed with such good taste, that it should prove very popular in this country.

A film with a very different nature from the same source is Northern Scandinavia. This is made up of a series of views of the Scandinavia fiords and other features of the country in winter, and is of magnificent quality. The views of a number of snow covered islands, in particular, we have seldom seen equalled, the effects of distance being excellent. Dainty effects are also obtained in views of snow covered trees which woodmen are seen felling, and in a railway run which introduces a capital panorama of a winter landscape. In the course of the latter an actual snow storm is encountered, and the snow flakes are seen falling quite clearly. There are also glimpses of winter sports, skating, sleighing, etc , and a delightful view of a waterfall in full flood.

Pathe.

An ingenious trick scene is one of Pathe's successes for the current week. It is entitled The Ragpicker, Caricaturist. A Ragpicker and his wife enter their poor dwelling, and the man sets up a white sheet, afterwards gathering a handful of scraps from the bag which he throws at the cloth. Here they immediately begin to dance, at last closing up and forming a life like portrait of Edward VII. A second handful acts in a similar way, but in this case the features of the French President are evolved. The process is repeated several times and quite a gallery of European novelties is witnessed. As a conclusion the performers do some lightning clay modelling. An exceptionally well carried out film, this should be welcome to a large circle of showmen.

Pathé's have several good comics among the large number of films they are marketing. One of these is called The Sandwich Woman. This reveals a ruse employed by an impecunious but ingenious shoemaker, who is struuck with the idea of utilising the attractive appearance of his lady assistant to bring custom to his shop. With this end in view he places a large poster on her back, another in front and sends her to promenade the street, wearing a short skirt so as to display the smart boots she is wearing to the best advantage. The results surpass expectation, the young lady leads the people to the shop in crowds, and prosperity once more visits the previously distressed tradesman.

Among the dramatic films issued by Pathé's one of the best bears the title The Little Chimney Sweeper. The opening scenes introduce us to a happy little party, husband, wife, little boy, and a friend. The husband bids the company good night and goes off to bed, and in his absence the guest attempts to make love to the wife. Repulsed he swears to have revenge and the next scene shows the steps he takes to secure it. As the youngster is peacefully sleeping in his bed two men enter and carry him downstairs muffling his cries with a blanket. At the door the villain is waiting in a motor car and the boy is quickly bundled in and carried away. He is handed over to a man who employs him as a chimney sweep, and in the course of his occupation one day arrives outside his own house. He is too young to remember but the sight of an old man playing a violin revives an old impression and he borrows the instrument and plays the tune he played the night before he was carried off. This brings out his mother and the curtain rings down on a family once more happy and united. Showmen would be well advised to send for particulars of the large number of films issued by Pathé's in addition to those we have mentioned. The others are as follows:—The sea wreck (industrial), An occasional porter (comic), Miss Pimpernell's gown (comic), The peculiar people (trick), China-ware factory, King-to-Schou, China (industrial), Bargee's daughter (dramatic), Arabian dagger (dramatic), Poverty and Probity (dramatic), Police dog's scent (comic), Each in his turn (comic), and The black princess (dramatic).

Warwick.

This company will sustain its reputation for topical work in the film illustrating the Ramming of H. M. S. Gladiator, which they secured within a few hours of the news of the disaster reaching London. By working through Sunday night, a number of copies were ready early on Monday, and were shown at the Empire, Hippodrome, Coliseum and other halls in the evening. In quality, as well as interest, the subject is well above the average. It opens with a stern view of the St. Paul at Southampton, then the bows showing the name. A close view of the bows then shows the damage done by the collision with the cruiser, and the underwriters are seen taking measurements. A view of the St. George standing by the wreck follows, and after this a series of capital views of the wrecked vessel on its side, concluding with a close picture of one of the propellers and of the divers preparing for their search.

Another topical film issued by this firm illustrates last Saturday's Marathon race. Misty weather at the starting point has rather spoilt that part of the film, but the rest is wonderfully clear. A series of views have been taken at various points on the course and these include some interesting snapshots of the competitors being supplied with food from motor wagons drawn up by the side of the road. The finish is also well shown, and a portrait view of the winner, Duncan, calls for mention.

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